

**DAV PUBLIC SCHOOLS, ODISHA**  
**PRE-BOARD EXAMINATION, 2023-24**

- Please check that this question paper contains **04** printed pages.
- Check that this question paper contains **16** questions.
- Write down the Serial Number of the question in the left side of the margin before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed 15 minutes prior to the commencement of the examination. The students will read the question paper only and will not write any answer on the answer script during this period.

**CLASS: XII**

**SUBJECT: PAINTING (049)**

**Time Allowed – 2 hours**

**Total Marks – 30**

**General Instructions:**

**Section - A**

Attempt all Questions (Each Question carries 1 mark)

**Section – B**

Attempt all Questions (Each Question carries 2 marks)

**Section – C**

Attempt any two Questions (Each Question carries 6 marks)

**SECTION-A**

**Select the right answer from the given options:**

1. **Colour scheme of Basohli school of Miniature painting is-** 1  
i.Flamboyant ii.Sufiyana iii.Blurred iv.Dark and Dull
  
2. **The earlier influences on Deccan miniatures before Mughal influence became prominent were:** 1  
i.Pahari and Rajasthani ii.Malwa and Lepakshi iii.Pala and Jain iv. None of these
  
3. **Assertion (A): The Painting activity of Rajasthani school was a kind of teamwork.** 1

**Reason (R): The master artist composes and does preliminary drawings, followed by the pupils or experts of colouring, portraiture etc., taking over their bit, and finally the master artist puts the final touches.**

- i. Both A and R are true and R is the correct explanation of A.
- ii. Both A and R are true but R is not the correct explanation of A.
- iii. A is true but R is false.
- iv. A is false but R is true.

4. **The artists of Kangra school presented a living tableau of amorous in different conditions in the theme of:** 1  
 i. Ramayana ii. Nayika bheda iii. Nala, Damayanti iv. Ragamala
5. **‘Mughal art exhibits religious equality’ under the patronage of emperor Akbar. Which of following painting justifies the comment?** 1  
 i. Birth of Salim ii. Radha  
 iii. Krishna Lifting mount Govardhana iv. Falcon on a Bird-Rest.
6. **Jodhpur, Bikaner and Kishangarh were the main centers of which school of Rajasthan?** 1  
 i. Haroti ii. Mewar iii. Marwar iv. Dhundhar
7. **Assertion (A): The ‘Muraqqas’ individual painting to be mounted in albums with lavish decorative borders.** 1  
**Reason (R): Making of photo album was popular under Jahangir’s patronage.**  
 i. Both A and R are true and R is the correct explanation of A.  
 ii. Both A and R are true but R is not the correct explanation of A.  
 iii. A is true but R is false.  
 iv. A is false but R is true.
8. **‘Wash technique’ was the hall mark of -** 1  
 i. Mughal School ii. Pahari School iii. Company School iv. Bengal School

### SECTION – B

(Short answer type questions)

Answer for this question is expected in 100 words

9. A beautiful painting of Rajasthan delineated on the poem titled **‘Bihari Jas Chandrika’** which is written by the poet’s pen name Nagari Das, celebrating the love of Radha and Krishna. This **‘bewitching lady’** was the muse of the poet for her versatile quality, fashion and unparalleled feminine beauty. 2
- Name the painting, artist and medium as per the above said statement.
  - Appreciate this painting, how it reflects the quality of ideal womanhood.

(OR)

**Nainsukh** brought sophistication in the Kangra style of Miniature painting of Pahari school and showcased the human value i.e. **‘unity of the countrymen and a great support to their leader’** in one of his paintings.

- Identify the painting made by him which is included in your syllabus.
- Analyze the depiction of togetherness and describe the painting using elements of art as your aesthetic parameters.

10. He is famously known as ‘**Father of folk Renaissance**’, who was realized the futility of pursuing academic art and learned colourful, expressive and powerful lines from the folk artisans. 2

- As per your syllabus name the painter, painting and the use of folk elements.
- Describe the painting and state how it appeals to you.

(OR)

This painting shows, a faceless saintly figure giving nursing to a sick person, who is lying on her lap horizontally. The way it executed, suggests that, the artist's has familiarity with European art like Italian Renaissance master Michelangelo's sculpture *Le-Pieta*.

- As per the above said statement, identify the artist and his painting, which is included in your syllabus.
- Aesthetically appreciate how this painting composed to show empathy and fascination for healing and nursing the helpless people.

11. 2

*‘Jhanda uncha rahe hahara, vijayi vishwa tiranga pyara;*

Our national flag is pride of our country and unfurling in the independent sky which speaks the stories of the sacrifice, bravery, struggle, freedom, self-respect, communal harmony, peace, unity, honesty etc.

- **Describe** the evolution of Indian National flag and human values reflected through its form and colours.
- **How** can these values help us in contributing towards the progress of our country?

OR

The artist who was making a **national style** of art, made an iconic sculpture which gave a dignity and grace to the common people which (grace) was given only to the images of Gods and rulers. His open air large – scale sculpture and use of common materials made him ‘**first modern sculptor of India**’.

- **Identify** the sculpture, sculptor, medium and technique.
- Analyze the characteristics and **human values** reflected in it.

12. *Guru is the one who teaches us what life is and how we can build a peaceful and prosperous society.* 2

Some of the Mughal and Deccan school of Miniature paintings showcased the divine aura of the spiritual Gurus in a peaceful, humble background, which is a good example of communal, social harmony and indicates that the knowledge can be flourished by sharing the ideas with an open mind.

Describe any one of the following paintings based on above statement-

‘**Kabir and Raidas**’.

(OR)

‘**Hazrat Nizamuddin Auliya and Amir Khusro**’.

13. The ‘**Feminist artists**’ of the 20<sup>th</sup> C bring a new perspective to the female form which is a vocal advocate for the right and life of the women of different categories and in different mediums and styles. 2
- Identify **any two** female artists from your course of study.
  - Write a critical note on the subject and technique on **any one** of the art work. **How** can you contribute to uplift them for better life?

**SECTION – C**

Attempt **any two** questions from the given options

**Answer for this question is expected in 200 words**

14. **Write an essay on Rajasthani School of Miniature Paintings based on following points.** 6
- Origin and development
  - Salient features
  - Describe **any one** painting based on bravery of Indian women.
15. **The Mughals were great patrons of various art forms.** Every Mughal successor, based on his taste and preference contributed towards enhancing the status of art through incorporating various themes on religious, secular, historical, nature etc. 6
- **Throw light** on the characteristics of Mughal art.
  - Evaluate the aesthetic grandeur of the painting ‘**Falcon on the bird rest**’.
16. Write an essay on contribution of Indian Artists in Indian Freedom Struggle. 6  
**Your answer should include** the below mentioned points:
- Evolution of Bengal School of Painting.
  - Contribution of Indian Painters towards National freedom struggle.