

DAV PUBLIC SCHOOLS, ODISHA ZONE-1
SYLLABUS FOR THE SESSION 2021-22
CLASS - VIII

ENGLISH COURSE –‘A’

Prescribed Text Books :

1. ENGLISH LITERATURE-VIII (DAV CMC)
2. MY ENGLISH READER-VIII (DAV CMC)
3. ENGLISH PRACTICE BOOK-VIII (DAV CMC)

EXAMINATION SPECIFICATION

The Annual Examination will be conducted by DAVCAE comprising the entire syllabus.

ANNUAL EXAMINATION

Division of Syllabus	Marks	Total Marks
A-Reading	20	80
B-Writing and Grammar	30(12+18)	
C-Literature	30	
Internal Assessment	(5+5+5+5)	20
Total	80+20	100

SECTION WISE WEIGHTAGE FOR PA-I, II, III & ANNUAL Examination

SECTION		PAI& PA III	PA II & Annual
A	READING	8	20
B	WRITING AND GRAMMAR	8 (4+2)	12 18
C	LITERATURE	18	30
	TOTAL	40	80

INTERNAL ASSESSMENT STRUCTURE

80 Marks	20 Marks Internal Assessment			
	Pen Paper Test 5 marks	Multiple Assessment 5 marks	Assessing the Portfolio 5 marks	Subject Enrichment Activities 5 Marks
Whole Syllabus	Based on PA syllabus: Pen and paper test(Three periodic tests will be conducted and the average of the best two scores to 5 marks)	Oral test, individual /group work, field work, class discussion (Quiz, debates, roleplay, bulletin board etc.)	Organization:- (neatness visual appeal), Completion of guided work focused on specific curriculum objective, evidence of students' growth, inclusion of Art Integrated work.	(Assessment of Listening and Speaking Skills) Portfolio: Journal, Notebooks(to display exemplary work)

Multiple Assessments

- ❖ Periodic Assessment I : MCQ Written Quiz based on Granny's Tree Climbing
- ❖ Periodic Assessment II : Poem Recitation
- ❖ Periodic Assessment III : Reading Comprehension

PORTFOLIO (Class work and other assessments)

1. Regularity (1 Mark)
2. Maintenance of copy with index. (1 Mark)
3. Writing relevant answers. (1 Mark)
4. Follow up action (1 Mark)
5. Task completion (1 Mark)

Subject Enrichment Activities

- ❖ Periodic Assessment I : Group Discussion(Changing Times)
- ❖ Periodic Assessment II : Listening Skill
- ❖ Periodic Assessment II : Interdisciplinary Project (Role Play - Ek Bharat Shreshtha Bharat)

Rubrics for Poem Recitation

- i. Clarity (1 Mark)
- ii. Tone and intonation (1Mark)

- iii. Posture (1Mark)
- iv. Voice modulation (1Mark)
- v. Content (1Mark)

Rubrics for Group Discussion

- i. Content (1Mark)
- ii. Clarity of argument (1Mark)
- iii. Body language (1Mark)
- iv. Group coordination (1Mark)
- v. Gesture (1Mark)

Rubrics for Interdisciplinary Project(Role Play)

- i. Interactive competency (Initiation & turn taking) (1 Mark)
- ii. Content (relevance to the topic) (1Mark)
- iii. Fluency (cohesion, coherence and speed of delivery) (1Mark)
- iv. Use of props (1Mark)
- v. Language (accuracy and vocabulary) (1Mark)

DETAILED SYLLABUS

		PA- I (26 July to 31 July 2021) Time : 1 hr 30 mins	PA-II (01 Oct to 11 Oct 2021) Time: 3 Hours	PA-III (06 Dec to 11 Dec 2021) Time: 1 hr&30mins	ANNUAL As per DAVCAE schedule Time: 3 Hours
Sl No.	Chapter	40 Marks	80 Marks	40 Marks	80Marks
			LITERATURE		Whole Syllabus
1	THREE QUESTIONS	✓	✓		✓
2	GRANNY’S TREE CLIMBING	✓	✓		✓
3	THE FUN THEY HAD	✓	✓		✓
4	FATHER’S HELP		✓		✓
5	MY MOTHER		✓		✓

6	THE LUNCHEON		✓		✓
7	THE CHILDREN'S SONG			✓	✓
8	THE CASE OF THE SHARP-EYED JEWELLER			✓	✓
9	COUPLETS			✓	✓
10	THE UNDESERVED REWARD			✓	✓
11	BANGLE SELLERS				✓
12	A BAD DREAM				✓
			MY ENGLISH READER		
1	CHANGING TIMES	✓	✓		✓
2	COMPASSIONATE SOULS		✓		✓
3	ENTERPRISE		✓		✓
4	NATURE			✓	✓
5	SPORTS			✓	✓
6	TOLERANCE				✓
			GRAMMAR		
1	TENSE	✓	✓		✓
2	NARRATION CHANGE	✓	✓		✓
3	MODALS		✓		✓
4	SUBJECT-VERB		✓		✓

	AGREEMENT				
5	CLAUSE AND COMPLEX SENTENCES			✓	✓
6	LINKERS			✓	✓
7	ACTIVEPASSIVE VOICE			✓	✓
8	NON-FINITES				✓
9	PUNCTUATION		✓		✓
			WRITING (SHORT) 50 words		
1	NOTICE	✓			✓
2	MESSAGE			✓	✓
3	DIALOGUE COMPLETION		✓		✓
4	E-MAIL	✓	✓		✓
			WRITING (LONG) 100 to 120 words		
1	SPEECH	✓	✓		✓
2	ARTICLE			✓	✓
3	Formal letter (LETTER TO EDITOR)			✓	✓
4	INFORMAL LETTER	✓	✓		✓
5	DIARY ENTRY		✓		✓

Important Notes:

1. Value Based Question and HOTS questions will be asked in all the examinations.

**SECTION WISE MARK DISTRIBUTION FOR
PERIODIC ASSESSMENT-I and III(40 MARKS)
SECTION – A: READING (8 Marks)**

This section will have one unseen passage of total of 200-250 words as per the details below:

1. A Factual passage 200-250 words with eight very short answer type questions.(6 MCQs, one fill in the blank, one true / false) **(8 marks)**

SECTION – B: WRITING AND GRAMMAR (14Marks)

2. Write a speech /informal letter/formal letter/article/diary entry in about 100-120 words based on visual or verbal cue(s). (Reference to My English Reader Book **(8 Marks)**)
3. Editing/omission or Fill in the blanks to test Tense or Narration Change or modals/ subject verb agreement/ clauses and complex sentences/ linker /Active passive voice/non finites **(1x4= 4 marks)**
4. Sentence re-ordering. **(1x2 = 2 Marks)**

SECTION – C: LITERATURE TEXTBOOKS (18 Marks)

5. Two reference to context questions from a poem and a prose .Out of two one should be attempted. Five objective type questions (including 3 MCQs and 2 complete the sentences) **(1x5 = 5marks)**
6. Three Short Answer Type Questions out of four short answer type questions to test local and global comprehension of theme and ideas (to be answered in 30-40 words **(2X3= 6 marks)**)
7. An extended question (with internal choice) to test global comprehension or deeper understanding of the prescribed texts like diary entry or informal letter. (100-120 words) **(7 Marks)**

Important Notes: The Question Pattern and Maximum Marks may not be same for all the schools. Due to COVID-19 Pandemic, the schools may conduct the Periodic Assessments as per their convenience.

**SECTION WISE MARK DISTRIBUTION FOR PERIODIC ASSESSMENT II AND ANNUAL EXAMINATION
(80 marks)**

SECTION – A: (READING) 20 Marks

NOTE: This section will have two unseen passages of a total length of 450-600 words.

The arrangement within the reading section is as follows.

1. A factual passage of 200-250 words with eight Objective Type Questions (including 6 multiple choice questions and other 2 based on True/ False and gap filling). **8Marks**
2. A discursive passage of 250-300 words with four short Answer type questions to test inference, evaluation and analysis and four objective type questions (including 2 multiple choice

Marks

SECTION - B (WRITING AND GRAMMAR) 30 MARKS

For writing tasks there will be an internal choice.

3. Short composition of not more than 50 words. 4 Marks
(Notice, Message, E-mail and Dialogue completion)
4. Long composition of 100-120 words. 8 Marks
(Article, formal and informal letter, speech and diary entry)

Marking Scheme for Q.3 will be as follows:-

Content-3 marks, Format-1 mark

Marking Scheme for Q.4 will be as follows:-

Content-3 marks, Format-1 mark, Accuracy-2 marks, Fluency-2 marks

Note : Question 4 will be based on the thematic content of the Reader.

Quest 5 to Quest 9 - Grammar based Questions

18 Marks

A variety of 5 short questions will be evaluated.

Text types will include gap-filling, cloze (gap-filling exercises with blanks at regular intervals), sentence completion, reordering word groups in sentences, editing (error finding and omission) and sentence transformation.

The grammar syllabus will allot marks for:

- verb forms
- Sentence Structures
- Topics as per Practice Book.
- Jumbled words in re-ordering exercise to test syntax will involve sentences in a text. Each sentence will be split into sense groups (not necessarily into single words) and jumbled up.

Note: Q. 5 to 8 will be of 4 marks each&Q.9 (sentence re-ordering) will be of 2 marks.

SECTION - C (LITERATURE) 30 MARKS

10. Reference to context questions from a poem. (with internal choice) Five objective type questions (including 3 MCQs and 2 complete the sentences) 5 Marks
11. Reference to context questions from prose/ play.(No choice) Five objective type questions (including 3 MCQs and 2 complete the sentences) 5 Marks
12. Any 6 short answer questions (30-40 words) to be attempted out of 7. 12 Marks
13. An extended question (with internal choice) to test global comprehension or deeper understanding of the prescribed texts like diary entry or informal letter. (100-120 words) 8 Marks

Sections	Competencies	Total marks	Weight age%
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	30	37.50%
Literature Reader	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	30	37.50%
Total		80	

Important note:

This syllabus has been designed as per the DAV CAE Curriculum Guidelines 2021-22.

MATHEMATICS

Prescribed Book: Secondary Mathematics for Std.-VIII (DAVCMC)

Reference Books:

1. Mathematics Text Book for class-VIII (NCERT)
2. Exemplar Mathematics (NCERT)

Board Exam (80 Marks)		Internal Assessment (20 Marks)			
64 Marks	16 Marks	05 marks	05 marks	05 marks	05 marks
Very short/short answers/ long answers and case study questions	objective type /one word answer	Pen and Paper Test	Multiple Assessment	Portfolio	Subject Enrichment Activity
		PA-1 PA-2 PA-3	PA-1: Quiz(written) PA-2: Model making/Art integrated project/multi-disciplinary project PA-3: Oral Test	PA-1, PA-2 & PA-3 CW & HW	Math. Lab Activities/experiments

ASSESSMENT STRUCTURE

RUBRICS			
LABACTIVITY:(5Marks) <ul style="list-style-type: none"> • Timely submission (1mark) • Originality (1mark) • Neatness(1mark) • Presentation skill (1mark) • Creativity (1mark) 	CW/HW:(5 Marks) <ul style="list-style-type: none"> • Regularity(1mark) • Maintenance of copy with index and neatness (1mark) • Writing relevant answers(1mark) • Follow up action(1mark) • Task completion (1mark) 	ORAL:(5 marks) <ul style="list-style-type: none"> • Content knowledge(1) • Answers confidently(1) • Thinks logically(1) • Correct approach(1) • Time management(1) 	MODELMAKING/ Art integration Project : (5marks) <ul style="list-style-type: none"> • Content accuracy(1) • Creativity(1) • Presentation(1) • Craftsmanship(1) • Time and effort(1)

Internal Assessment: PA-I & II

Lab Activity: 5marks

1. To observe some given number patterns on squares of numbers and write their next three steps/rows.
2. To verify a pair of alternate interior angles and corresponding angles are equal when a transversal intersects two parallel lines.
3. To verify the following algebraic identity by paper cutting and pasting method. $(a+b)^2 = a^2 + 2ab + b^2$ or $(x+a)(x+b) = x^2 + (a+b)x + ab$
4. Construction of Distance-Time graph to represent a given data.
5. To derive the formula for the total surface area of a right circular cylinder

PA-III & ANNUALEXAMINATION

Lab Activity: 5marks

1. To verify that the sum of the exterior angles drawn in any order of any polygon is 360° by paper cutting and pasting method.
2. To verify that
 - (i) The diagonals of a rectangle are equal
 - (ii) The diagonals of a rhombus bisect each other at right angle.
3. To find the angle of rotation and order of rotation of

- (a) square (b) Equilateral triangle (c) Isosceles triangle
4. Write how much time you spent during a day in the following headings
 a) School (b) homework (c) play (d) sleep (e) others.
 Represent the above data in a pie-chart.

Syllabus

Periodic Assessment-I (40 marks) Time: 1 hr 30minutes (Dt.26July to 31July2021)	Periodic Assessment-II (80marks) Time:3hrs (Dt.01Oct to 11 Oct2021)	Periodic Assessment-III (40 marks) Time :1 hr 30minutes (Dt.06 Dec to 11 Dec 2021)	Annual Examination(80 marks) Time:3 hrs As per the DAV Board Schedule (3 rd week of February2022) (Tentative)
Unit-1: Squares and Square Roots Unit-2: Cubes and Cube Roots Unit-10: Parallel Lines Unit-4: Direct and Inverse variation	Unit-1: Squares and Square Roots Unit-2: Cubes and Cube Roots Unit-10: Parallel Lines Unit-4: Direct and Inverse variation Unit-7: Algebraic Identities Unit-13:Introduction to Graphs Unit-5: Profit, Loss and Discount Unit-14:Mensuration	Unit-6:Compound Interest Unit-8:Polynomials Unit-3: Exponents and Radicals Unit-9:Linear Equations in One Variable	Unit-3:Exponents and Radicals Unit-6: Compound Interest Unit-8: Polynomials Unit-9: Linear Equations in One Variable Unit-11: Understanding Quadrilaterals Unit-12: Construction of Quadrilaterals Unit-15: Statistics and Probability Unit-16: Rotational Symmetry N.B: All the chapters of Term –I and Term-II

SYLLABUS

Name of the Chapter	PA-I 40 Marks Time:1 hr 30 mins	PA-II 80 Marks Time:3hrs	PA-III 40Marks Time:1 hr 30mins	ANNUAL EXAM 80 Marks Time:3hrs
	26 th July to 31 st July, 2021	1 st oct to 11 th oct,20 21	6 th Dec to 11 th Dec, 2021	As per the DAV Board Schedule (3 rd week of February 2022) (tentative)
Unit-1:Squares and Square Roots	✓	✓		✓
Unit-2:Cubes and Cube Roots	✓	✓		✓
Unit-3:Exponents and Radicals			✓	✓
Unit-4:Direct and Inverse variations	✓	✓		✓
Unit-5:Profit,loss and discount		✓		✓
Unit-6:Compound Interest			✓	✓
Unit-7:Algebraic Identities		✓		✓
Unit-8:Polynomials			✓	✓
Unit-9:Linear Equations In One Variables			✓	✓
Unit-10:Parallel Lines	✓	✓		✓
Unit-11:Understanding Quadrilaterals				✓
Unit-12:Construction of Quadrilaterals				✓
Unit-13:Introduction to graphs		✓		✓
Unit-14:Mensuration		✓		✓
Unit-15:Statisticsand Probability				✓

Unit-16:Rotational Symmetry				✓
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Periodic Assessment-I & III

TotalMarks:40		TimeDuration:1hr30 mins				
Sl. No.	Form of Questions	Objective/One word answer	Case study based questions	VSA	SA	LA
1	Marks for each question	1	4	2	3	5
2	No.of Questions	5	2	4	3	2
3	Total Marks	5	8	8	9	10
Total no of Internal choice questions:5						
Total internal choice marks:13						
Total no of questions :16						
Total Marks:40						

Periodic Assessment– II & Annual

Total Marks:80		Time Duration : 3hrs				
Sl. No.	Form of Questions	Objective/One word answer	Case study based questions	VSA	SA	LA
1	Marks for each question	1	4	2	3	5
2	No. of Questions	16	4	6	7	3
3	Total Marks	16	16	12	21	15

Total no of Internal choice questions:10
Total internal choice marks: 27
Total no of questions :36 Total Marks:80

SCIENCE

Prescribed Text Book:

The living world – A book of Science & Technology (DAV Publication Division)

Reference Book:

Science Exemplar Problems – NCERT

ASSESSMENT STRUCTURE

80 Marks Annual Exam	20 Marks Internal Assessment			
Written test	Pen Paper Test (5 Marks)	Multiple Assessment (5 Marks)	Portfolio (C.W & Self- assessment/ peer assessment- 5 Marks)	Subject enrichment Activity-5 Marks Practical laboratory work
	Three written tests will be conducted. Average of best two tests will be taken for final marking.	Multiple Assessment includes Observations, Quizzes, Oral tests, debates, role play, bulletin Board, individual/group work, field work, Interdisciplinary project, PPT.	<ul style="list-style-type: none"> • Regularity. (1 Mark) • Neatness and visual appeal (1 Mark) • Completion of work (1 Mark) • Evidence of students growth (1 Mark) • Inclusion of relevant work (1 Mark) 	PA-I&II Art integration Activity PA-III Mobile Lab Kit Making (Individual /pair/group wise experimental activity/project)

suggested below)

DETAILED
SYLLABUS

Sl.No.	Name of the Chapters	Periodic Assessment- 1 (40 Mark) 26 th July to 31 st July2021 Time:1 hr 30 mins	Periodic Assessment-2 (80 Mark) 01 st October to 11 th October 2021 Time : 3 Hrs	Periodic Assessment- 3 (40 Marks) 6 th December to 11 th December 2021 Time :1 hr 30 mins	Annual (80 Marks) As per the DAV Board Schedule (3rd week of February 2022) Time : 3 Hours
1	Ch-1 The Cell: Its Structure and Function			✓	✓
2	Ch-2. Microorganisms: Friends or Foes		✓		✓
3	Ch- 3 Metals and Non-metals			✓	✓
4	Ch- 4 Force and Pressure	✓	✓		✓
5	Ch -5 Friction		✓		✓
6	Ch- 6. Sources of energy		✓		✓

7	Ch- 7. Combustion	✓	✓		✓
8	Ch -8. Conservation of Plants and Animals		✓		
9	Ch- 9.Crop Production & its Management	✓	✓		
10	Ch-10 Refraction and Dispersion of Light			✓	✓
11	Ch 11- The Human Eye				✓
12	Ch12- Sound				✓
13	Ch 13- Synthetic Fibres and Plastics				✓
14	Ch 14- Reproduction in Animals				✓
15	Ch 15- Reaching the Age of Adolescence				✓
16	Ch16. Electric Current and its Chemical Effects		✓		✓
17	Ch 17 -Stars and Solar System	✓	✓		
18	Ch 18. Earthquakes			✓	
19	Ch- 19. Pollution of Air		✓		
20	Ch 20- Pollution of Water			✓	

	TOTAL MARK	40	80	40	80
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SUBJECT ENRICHMENT (5 Marks)

PA-I & II

Art Integrated Activity (Individual/Group activity)

Activities can be given from the following chapters in Term-I

Ch-8 Conservation of plants and animals

Ch-9 Crop production and its management

Ch-17 Stars and solar system

Ch-19 Pollution of Air

Rubrics:

- Creativity
- Presentation
- Relevancy
- Aesthetic skill
- Viva

PA-III and Annual Examination

Mobile Lab Kit Making or Hands on experiments

(Individual /pair/group wise experimental activity)

1. To show liquid pressure increases with depth.
2. To show liquid pressure is transmitted equally in all directions.
3. To show force of friction increases with increase in the weight of the body.
4. To differentiate between good and poor conductors from different liquid samples.
5. To show wax vapours are present in the inner most zone of candle flame.
6. To show that luminous zone of the candle flame contains unburnt particles of carbon.
7. To observe refraction of light through a rectangular glass slab.
8. To show that metallic oxides are basic in nature.
9. To observe the refraction of light through prism.
10. To show that metals react with an acid to liberate hydrogen gas.
11. To show the displacement reaction using suitable chemicals.
12. To observe presence of atmospheric pressure with suitable activity.

Rubrics:

- Understanding the concept. (1 Mark)

- Experimental setup and proper technique. (1 Mark)
- Collection of data and observation correctly (1 Mark)
- Work with precision, neatness and accuracy (1 Mark)
- Relating with theoretical knowledge through viva (1 mark)

Multiple Assessment (5 marks)

(Individual/Group activity, PPT)

To make a PPT on any one of the following-

1. Wildlife sanctuary of India
2. National parks of India
3. Biosphere reserve of India
4. Endemic species.
5. Extinct species.

Rubrics:

- Content(1mark), Slide creation(1mark), Pictures, clip art & Back ground(1mark)
Presentation (1mark), Viva (1 mark)

OR

Model making

To make a 3-D model on any one of the following.

1. Plant cell, Animal cell, Bacterial cell, Amoeba, Paramecium, Bread mould

Rubrics

- Depth of Knowledge (1 mark), Creativity (1 mark), Cost effectiveness. (1 mark)
Presentation (1 mark), Viva (1 mark)

Weightage to form of questions:

Periodic Assessment- I & Periodic Assessment- III Duration 1hr 30 min

Sl. No.	Form of Questions	VSA	MCQ	Assertion & Reasoning	Passage based question	SA	LA
1	Marks for each question.	1	1	1	1	3	5
2	No. of Questions	1	4	1	4(1) 1*	5	3

3	Total Marks	1 x 1=1	4 x 1 = 4	1x1=1	4	5x3= 15	3x5=15
TOTAL- 40 marks							

Periodic Assessment- II

Duration : 3 hrs

Sl. No.	Form of Questions	VSA	MCQ	Assertion & Reasoning	Passage based question	SA	LA
1	Marks for each question.	1	1	1	1	3	5
2	No. of Questions	2	8	2	4(1) 2*	10	6
3	Total Marks	2x 1=2	8 x 1 = 8	2x 1=2	8	10x3=30	6x5=30
TOTAL - 80 Marks							

Important Note:

- HOTS questions will be set in all the Examinations.
- * Each passage based question contains 4 bits.
- Some questions may be asked from Science Exemplar Problems (NCERT) in all the Examinations.

N.B: Weightage to form of questions for Annual examination will be as per the latest guidelines of DAV Education Board.

Social Science

PRESCRIBED TEXT BOOKS:

We and Our World, A Book of Social Sciences
(Publication Division, DAV CMC, New Delhi)

REFERENCE BOOKS:

- a. Inquisitive Social Sciences (Class-VIII), S Chand Publications.
- b. Resources & Development (Geography for Class-VIII), NCERT
- c. Our Pasts-III(History for Class-VIII), NCERT
- d. Social & Political Life-III(Civics for Class-VIII),NCERT

The Social Science Syllabus has been divided into three units.

- | | | |
|----------------------|----------|--------------------------------|
| 1. Geography | Unit-I | Resources and Development |
| 2. History | Unit-II | Our Past-III |
| 3. Political Science | Unit-III | Rule of Law and Social Justice |

MAXIMUM MARKS: 100

TYPES OF ASSESSMENT

GUI DEL INE S	Annual/Board Exam (80 Marks)	Internal Assessment(20 Marks) (Periodic Tests)			
	80 Marks	5 Marks	5 Marks	5 Marks	5 Marks
	Prescribed Syllabus as per DAVCAE	Pen and Paper Test	Multiple Assessment	Subject Enrichment	Portfolio

FOR INTERNAL ASSESSMENT

	Tools of Internal Assessment (Periodic Assessments)	Total Weightage (20 Marks)
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1	<p>Periodic Tests-Pen and Paper Test:</p> <p>(Three periodic Assessments (PA-I, II & III) will be conducted at the school level as per their own schedule and the average of the best two scores will be reduced to 5 marks for internal assessment.)</p>	5
2	<p>Multiple Assessment:</p> <p>PA-I: Map skill (Ch-4-Mineral & Energy Resources)</p> <p>PA-II: Collage(Ch:12- Impact of British Rule in India)</p> <p>PA-III: Case study on any one marginalized group(Ch:21- Social Justice & the Marginalized)</p> <p>Rubrics for Map work: -</p> <ul style="list-style-type: none"> i. Accuracy (1) ii. Originality (1) iii. Index (1) iv. Labeling (1) v. Neatness (1) <p>Rubrics for Collage making:</p> <ul style="list-style-type: none"> i. Content accuracy (1) ii. Originality (1) iii. Analysis (1) iv. Creativity (1) v. Viva voce (1) <p>Rubrics for Case study</p> <ul style="list-style-type: none"> i. Content accuracy (1) ii. Originality (1) iii. Analysis (1) iv. Creativity (1) v. Viva Voce (1) 	5
3	<p>Subject Enrichment-Trans-disciplinary Projects</p> <p><i>Rubrics as per the designed activity.</i></p>	5
	<p>Portfolio: (Assessment done based on & participation of the students in co-curricular activities related to social science like heritage quiz, school exhibition, vigilance awareness week etc.</p> <ul style="list-style-type: none"> 1. Journal 2. Notebooks/CW,HW (to display exemplary work) <p>Rubrics for assessing the Journal:</p> <ul style="list-style-type: none"> • Organization – Neatness and visual appeal (0.5) 	

4	<ul style="list-style-type: none"> • Completion of guided work focused on specific curriculum objectives(0.5) • Evidence of students growth (0.5) • Inclusion of relevant work (completeness) (0.5) <p>Rubrics for Class Assignment/ Home Assignment: PT-I,II & III:</p> <p>1. Regularity & Neatness (1)</p> <p>2. Originality and Creativity (1)</p> <p>3. Timely submission (1)</p>	5
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DETAILED SYLLABUS

Chapters	PA -I(40 Marks) Time:1hrs30mins	PA- II (80 Marks) Time :3hrs	PA- III (40 Marks) Time: 1Hrs 30 Mins.	Annual/Board Examination (80 Marks) Time: 3 Hours
	26 July to 31 July 2021	01 October to 11 October 2021	06 December to 11 December 2021	3rd week of February 2022. (Tentative)
Geography				
Ch:1- Resources: Utilization & Development	✓	✓	-	✓
Ch:-2- Natural Resources-Land, Soil & Water	-	✓	-	✓
Ch:3- Natural Resources- Vegetation & Wild life	-	✓	-	✓
Ch-4-Mineral & Energy Resources.	PROJECTS/MAPS/MODELS			
Ch:5- Agriculture	-	-		✓
Ch:6- Manufacturing Industries	-	-	✓	
Ch:7-Human Resources	-	-	-	✓
History				
Ch : 8- The Modern Period	✓	✓	-	✓

Ch : 9- Establishment of Company Rule in India.	✓	✓	-	✓
Ch: 10-Colonialism: Rural & Tribal Societies	-	✓	-	✓
Ch : 11-The First War of Independence-1857	-	✓	-	✓
Ch:12- Impact of British Rule in India	PROJECTS/MAPS/MODELS			
Ch: 13- Colonialism & Urban change.	-	-	✓	
Ch:14- The nationalist Movement (1870 to 1947)	-	-	✓ (Upto page 161)	✓
Ch:15- India Marches Ahead.	-	-	-	✓
Civics				
Ch:16- Our Constitution	✓	✓		✓
Ch : 17- Fundamental Rights, Fundamental Duties & Directive Principles of State Policy.	✓	✓	-	✓
Ch: 18-The Union Govt.—The Legislature.	-	✓	-	✓
Ch : 19-The Union Executive	-	-	✓	✓
Ch-20- The Union Govt. - The Judiciary.	-	-	-	✓
Ch:21- Social Justice & the Marginalised.	PROJECTS/MODELS/CASE STUDY			
Ch:22- Safeguarding the Marginalised.	-	-	✓	-

WEIGHTAGE TO FORM OF QUESTIONS

Periodic Assessment: I & III

Sl. No.	Form of Questions	VSA	Short Answer Type (SA)	Long Answer Type (LA)
1.	Marks for each Question	1	3	5

2.	No. of questions	7	6	3
3.	Total marks	7	18	15
Total no. of Questions- 16		Total marks-40		

Periodic Assessment –II & Annual Examination

Sl. No.	Form of Questions	VSA	Short Answer Type (SA)	Long Answer Type (LA)	Map
1	Marks for each Question	1	3	5	1
2	No. of questions	20	8	6	2
3	Map Skill	-	-	-	4(Geo) +2(Hist)
4	Total marks	20	24	30	6
Total no. of Questions- 36		Total marks-80			

MAP WORK

HISTORY (2 Marks)

(For Locating and Labelling of the following items)

Note: On the outline political map of India

Ch-11: The First War of Independence-1857

- Meerut
- Delhi
- Gwalior
- Kanpur
- Lucknow
- Barrackpore
- Jhansi

Ch.14: Nationalist Movement (1870-1947)

- Bombay- Formation of INC
- Lucknow- Lucknow Pact
- Amritsar- Jallianwala Bagh Massacre
- Dandi –Dandi March

MAP WORK

GEOGRAPHY (4 MARKS)

(Test Items for Identification)

Note: On the outline political map of the world

Ch.-2 Natural Resources: Land, Soil and Water

- a. Areas of High Rainfall- Equatorial regions of South America, Africa and South East Asia.
- b. Areas of Low Rainfall- tropical deserts- Sahara, Arabian, Central and Western Australia, Kalahari, Central and Northern Eurasia, Central Asia, Polar Regions, etc.

CH.3- Natural Resources: Vegetation and Wildlife

a. Tropical Evergreen Forests

- I. Amazon Basin in South America
- II. Congo Basin (Ivory coast, Ghana, Nigeria, Cameroon, Gabon in Africa)
- III. S.E. Asian countries, India- Western Ghats, N.E. India, Andaman and Nicobar Islands

b. Tropical Deciduous Forests

- I. India in Asia
- II. Central parts of America

c. Mediterranean Forests

- I. Shores of Southern Europe and Northern Africa
- II. S.W. part of South Africa

d. Temperate Softwood Forests

- I. Northern Canada
- II. Higher latitudes of Europe and Asia

***Map: Location of regions or states must be shaded in the answer.**

SUBJECT: HIGHER ODIA

Prescribed Text Book:

୧. ସାହିତ୍ୟିକା-ଅଷ୍ଟମ ଶ୍ରେଣୀ ପ୍ରକାଶକ -ବିଦ୍ୟାଳୟ ଓ ଗଣଶିକ୍ଷାବିଭାଗ , ଓଡ଼ିଶା ସରକାର(ମୁଦ୍ରଣ ବର୍ଷ -୨୦୧୯)
 ୨. ଆମ ଓଡ଼ିଆ ବ୍ୟାକରଣ-ଅଷ୍ଟମ ଶ୍ରେଣୀ ପ୍ରକାଶକ -ବିଦ୍ୟାଳୟ ଓ ଗଣଶିକ୍ଷାବିଭାଗ , ଓଡ଼ିଶା ସରକାର(ମୁଦ୍ରଣ ବର୍ଷ -୨୦୧୯)

ASSESSMENT STRUCTURE

20 Marks Internal Assessment				
Sl. No.	Components	Periodic Test-I	Periodic Test-II	Periodic Test-III
1.	Pen and Paper Test	5 marks	5 marks	5 marks
2.	Portfolio	C.W &HW-5	C.W &HW-5	C.W &HW-5
3.	Subject Enrichment	Poetry Review – 5 marks	Story Writing– 5 marks (ବେଳ ଆଡ଼କ)	News Clippings – 5 marks
4.	Multiple Assessment	Extempore – 5 marks	Scenery Narration – 5 marks	Trans Disciplinary Project-5 marks

C.W/HW (5 Marks)

- * Regularity (1 Mark)
- * Maintenance of Copy (1 Mark)
- * Writing relevant answers. (1 Mark)
- * Follow up action (1 Mark)
- * Task Completion (1 Mark)

Extempore (5 Marks)

- * Construction of theme (1 Mark)

Story Writing

(5 Marks)

- * Plot Construction (1 Mark)
- * Characterization (1 Mark)
- * Timely Completion (1 Mark)
- * Language (1 Mark)
- * Message (1 Mark)

Poetry Review

(5 Marks)

- * Understanding (1 Mark)

* Use of language	(1 Mark)	* Language	(1 Mark)
* Systematic presentation	(1 Mark)	* Presentation	(1 Mark)
* Voice modulation	(1 Mark)	* Clarity of voice	(1 Mark)
* Timely completion	(1 Mark)	* Timely Completion	(1 Mark)
Scenery Narration	(5 Marks)	News Clippings	(5 Marks)
* Content	(1 Mark)	* Content	(1 Mark)
* Creativity	(1 Mark)	* Creativity	(1 Mark)
* Language	(1 Mark)	* Language	(1 Mark)
* Understanding	(1 Mark)	* Understanding	(1 Mark)
* Time management	(1 Mark)	* Timely Completion	(1 Mark)
Trans Disciplinary Project 5 marks			

DETAILED SYLLABUS

Periodic Assessment- I (40 marks) Time: 1 hr 30 mins. 26 JULY to 31 JULY 2021	Periodic Assessment- II (80 marks) Time: 3 Hrs. 1 st OCTOBER to 11OCTOBER 2021	Periodic Assessment- III (40 marks) Time : 1 hr 30 mins 6 DECEMBER to 11 DECEMBER 2021	ANNUAL EXAM (80 marks) Time: 3 Hrs. 3 rd week of February 2022 (tentative)
‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)
ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ
‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)
ଅନୁଛେଦ	୧. ରଚନା ୨. ପତ୍ରଲିଖନ /ଦରଖାସ୍ତ୍ର	ଦରଖାସ୍ତ୍ର	୧. ରଚନା ୨. ପତ୍ରଲିଖନ /ଦରଖାସ୍ତ୍ର
‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)
(i) ବର୍ଣ୍ଣ (ସ୍ଵର, ବ୍ୟଞ୍ଜନ) (ii) ଲିଙ୍ଗ, ବଚନ, ପୁରୁଷ (iii) ତତ୍ତ୍ଵମ, ତତ୍ତ୍ଵବ ଶବ୍ଦ	(i) ବର୍ଣ୍ଣ(ସ୍ଵର, ବ୍ୟଞ୍ଜନ) (ii) ଲିଙ୍ଗ, ବଚନ, ପୁରୁଷ (iii) ତତ୍ତ୍ଵମ, ତତ୍ତ୍ଵବ ଶବ୍ଦ (iv) ବାକ୍ୟ ପରିବର୍ତ୍ତନ (ସରଳ, ଯୌଗିକ, ଜଟିଳ) (v) ବିଶେଷ୍ୟ(ନାମ, ଜାତି, ବସ୍ତୁ, ଗୁଣ, କ୍ରିୟା)	(i) ବିଶେଷଣ (ଗୁଣ, ଅବସ୍ଥା, ସଂଖ୍ୟା, ପୂରଣ, ପରିମାଣ) (ii) ସର୍ବନାମ(ବ୍ୟକ୍ତିବାଚକ, ନିର୍ଦ୍ଦେଶ ବାଚକ, ପ୍ରଶ୍ନ ବାଚକ, ଆପେକ୍ଷିକ, ଗୁରୁତ୍ଵ ଆରୋପକ)	(i) କ୍ରିୟା (ସମାପିକା, ଅସମାପିକା, ପ୍ରେରଣାର୍ଥକ) (ii) ଅବ୍ୟୟ(ସଂଯୋଜକ, ବିଯୋଜକ, ସମ୍ପୋଧନ ସୂଚକ)

'ଘ' ବିଭାଗ (ସାହିତ୍ୟ)	'ଘ' ବିଭାଗ (ସାହିତ୍ୟ)	'ଘ' ବିଭାଗ (ସାହିତ୍ୟ)	'ଘ' ବିଭାଗ (ସାହିତ୍ୟ)
<p style="text-align: center;"><u>କବିତା</u></p> <p>୧. ବୃକ୍ଷ ମାହାତ୍ମ୍ୟ</p> <p style="text-align: center;"><u>ପ୍ରବନ୍ଧ</u></p> <p>୧. ରୋଗୀସେବା</p> <p style="text-align: center;"><u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u></p> <p>୧. ଡାକମୁନ୍.ସି</p>	<p style="text-align: center;"><u>କବିତା</u></p> <p>୧. ବୃକ୍ଷ ମାହାତ୍ମ୍ୟ</p> <p>୨. ଉଦ୍.ବୋଧନ</p> <p>୩. ଶିକ୍ଷାଦୀକ୍ଷା</p> <p style="text-align: center;"><u>ପ୍ରବନ୍ଧ</u></p> <p>୧. ରୋଗୀସେବା</p> <p>୨. ଗୁରୁ-ଶିଷ୍ୟ ସମ୍ପର୍କ</p> <p>୩. ଦରିଆ ଦଖଲ</p> <p style="text-align: center;"><u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u></p> <p>୧. ଡାକମୁନ୍.ସି</p> <p>୨. ସ୍ତମ୍ଭା ଗୋଷ୍ଠୀ</p>	<p style="text-align: center;"><u>କବିତା</u></p> <p>୧. ଜାତୀୟ ପତାକା</p> <p style="text-align: center;"><u>ପ୍ରବନ୍ଧ</u></p> <p>୧. ପ୍ରଗତି ଓ ମାନବ ଧର୍ମ</p> <p style="text-align: center;"><u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u></p> <p>୧. ଦଶହରା ଭେଟି</p>	<p style="text-align: center;"><u>କବିତା</u></p> <p>୧. ବଶିଷ୍ଠ ଓ ବିଶ୍ୱାମିତ୍ର</p> <p style="text-align: center;"><u>ପ୍ରବନ୍ଧ</u></p> <p>୧. ବୈଜ୍ଞାନିକ ମନୋବୃତ୍ତି</p> <p>୨. ଚେକ୍ ଆତଙ୍କ</p> <p style="text-align: center;"><u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u></p> <p>୧. ଆହୁତି</p> <p style="text-align: center;">Including PA-I, PA-II & PA-III Syllabus</p>

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PERIODIC ASSESSMENT – I (Time : 1 hr 30 mins.)

Sl.No.	Chapter	40 marks
‘କ’ ବିଭାଗ – ପଠନ (୫)		
୧.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୧×୫=୫
‘ଖ’ ବିଭାଗ – ଲିଖନ(୫)		

୨.	ଅନୁଛେଦ	୪x୧=୪
'ଗ' ବିଭାଗ - ବ୍ୟାକରଣ-(୧୦)		
୩	(କ) ବର୍ଣ୍ଣ(ସ୍ଵର, ବ୍ୟଞ୍ଜନ)	୧x୩=୩
	(ଖ) ଲିଙ୍ଗ, ବଚନ, ପୁରୁଷ	୧x୩=୩
	(ଗ) ତତ୍ସମ, ତତ୍ତ୍ଵ ଶବ୍ଦ	୧x୪=୪
'ଘ' ବିଭାଗ - ପାଠ୍ୟପୁସ୍ତକ-(୨୦)		
୪.	ସରଳାର୍ଥ (ଗଦ୍ୟ/ପଦ୍ୟ)	୪x୧=୪
୫.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୨x୩=୬
୬.	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ MCQ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୧x୪=୪
୭.	ଅତିରିକ୍ତ ସାହିତ୍ୟ	୪x୧=୪

Periodic Assessment-II (Time : 3 hrs)

Sl.No.	Chapter	80 marks
'କ' ବିଭାଗ - ପଠନ - (୧୦)		
1	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୨x୫=୧୦
'ଖ' ବିଭାଗ - ଲିଖନ - (୧୫)		
2	ରଚନା (୩ ରୁ ୧)	୮x୧=୮
3	ପତ୍ରଲିଖନ କିମ୍ବା ଦରଖାସ୍ତ	୭x୧=୭
'ଗ' ବିଭାଗ - ବ୍ୟାକରଣ - (୨୦)		
4	(କ) ବର୍ଣ୍ଣ(ସ୍ଵର, ବ୍ୟଞ୍ଜନ)(୩ ରୁ ୨)	୧x୨=୨
	(ଖ) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (୩ ରୁ ୨)	୧x୨=୨
5	(କ) ବଚନ (୩ ରୁ ୨)	୧x୨=୨
	(ଖ) ପୁରୁଷ(୩ ରୁ ୨)	୧x୨=୨

6	(କ) ତତ୍ତ୍ୱମ,ତତ୍ତ୍ୱବ (୫ ରୁ ୪)	୧x୪=୪
	(ଖ) ବିଶେଷ୍ୟ (୫ ରୁ ୪)	୧x୪=୪
7	ବାକ୍ୟ ପରିବର୍ତ୍ତନ (ସରଳ,ଯୌଗିକ,ଜଟିଳ) (୫ ରୁ ୪)	୧x୪=୪
'ଘ' ବିଭାଗ - ପାଠ୍ୟପୁସ୍ତକ - (୩୫)		
8	ସରଳାର୍ଥ - (ଗଦ୍ୟ) (୨ରୁ୧)	୫x୧=୫
9	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) (୫ ରୁ ୩)	୨x୩=୬
10	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) MCQ	୧x୪=୪
11	ସରଳାର୍ଥ - (ପଦ୍ୟ) (୨ରୁ୧)	୫x୧=୫
12	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) (୫ ରୁ ୩)	୨x୩=୬
13	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) MCQ	୧x୪=୪
14	ଦୀର୍ଘ ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ (ଅତିରିକ୍ତ ସାହିତ୍ୟ) (୩ ରୁ ୧)	୫x୧=୫

Periodic Assessment-III

Time : 1 hrs. 30 mins.

Sl.No.	Chapter	40 marks
'କ' ବିଭାଗ - ପଠନ (୫)		
୧.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୧x୫=୫
'ଖ' ବିଭାଗ - ଲିଖନ(୫)		
୨.	ଦରଖାସ୍ତ	୫x୧=୫
'ଗ' ବିଭାଗ - ବ୍ୟାକରଣ-(୧୦)		
୩.	(କ))ବିଶେଷଣ (ଗୁଣ,ଅବସ୍ଥା,ସଂଖ୍ୟା,ପୂରଣ,ପରିମାଣ)	୧x୫=୫
	(ଖ) ସର୍ବନାମ(ବ୍ୟକ୍ତିବାଚକ,ନିର୍ଦ୍ଦେଶାତ୍ମକ, ପ୍ରଶ୍ନ ,ଆପେକ୍ଷିକ, ଗୁରୁତ୍ୱ ଆରୋପକ)	୧x୫=୫
'ଘ' ବିଭାଗ - ସାହିତ୍ୟ (୨୦)		

୪.	ସରଳାର୍ଥ (ଗଦ୍ୟ/ପଦ୍ୟ)	୫x୧=୫
୫.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୨x୩=୬
୬.	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ MCQ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୧x୪=୪
୭.	ଅତିରିକ୍ତ ସାହିତ୍ୟ	୫x୧=୫

ANNUAL EXAMINATION (Time: 3 hrs)

Sl.No.	Chapter	80 marks
	'କ' ବିଭାଗ - ପଠନ - (୧୦)	
1	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ଶ ଲେଖରେ)	୨x୫=୧୦
	'ଖ' ବିଭାଗ - ଲିଖନ - (୧୫)	
2	ରଚନା (୩ ରୁ ୧)	୮x୧=୮
3	ପତ୍ରଲିଖନ କିମ୍ବା ଦରଖାସ୍ତ	୭x୧=୭
	'ଗ' ବିଭାଗ - ବ୍ୟାକରଣ - (୨୦)	
4	(କ) କ୍ରିୟା (୩ ରୁ ୨)	୧x୨=୨
	(ଖ) ଅବ୍ୟୟ (୩ ରୁ ୨)	୧x୨=୨
5	(କ) ତତ୍ପଦ,ତତ୍ପଦ (୪ ରୁ ୩)	୧x୩=୩
	(ଖ) ବିଶେଷ୍ୟ (୪ ରୁ ୩)	୧x୩=୩
6	(କ) ବିଶେଷଣ (୪ ରୁ ୩)	୧x୩=୩
	(ଖ) ସର୍ବନାମ (୪ ରୁ ୩)	୧x୩=୩
7	ବାକ୍ୟ ପରିବର୍ତ୍ତନ (ସରଳ,ଯୌଗିକ,ଜଟିଳ) (୫ ରୁ ୪)	୧x୪=୪
	'ଘ' ବିଭାଗ - ପାଠ୍ୟପୁସ୍ତକ - (୩୫)	
8	ସରଳାର୍ଥ - (ଗଦ୍ୟ) (୨ରୁ୧)	୫x୧=୫
9	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) (୫ ରୁ ୩)	୨x୩=୬

10	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) MCQ	୧x୪=୪
11	ସରଳାର୍ଥ - (ପଦ୍ୟ) (୨ ରୁ ୧)	୫x୧=୫
12	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) (୫ ରୁ ୩)	୨x୩=୬
13	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) MCQ	୧x୪=୪
14	ଦୀର୍ଘ ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ (ଅତିରିକ୍ତ ସାହିତ୍ୟ) (୨ ରୁ ୧)	୫x୧=୫

SUBJECT: LOWER ODIA

Prescribed Text Book:

୧. ସାହିତ୍ୟ ସୌରଭ-ସପ୍ତମ ଶ୍ରେଣୀ

ପ୍ରକାଶକ - ବିଦ୍ୟାଳୟ ଓ ଗଣଶିକ୍ଷା ବିଭାଗ, ଓଡ଼ିଶା ସରକାର (ମୁଦ୍ରଣ ବର୍ଷ - ୨୦୧୯)

ASSESSMENT STRUCTURE

20 Marks Internal Assessment

Sl. No.	Components	Periodic Test-I	Periodic Test-II	Periodic Test-III
1.	Pen and Paper Test	5 marks	5 marks	5 marks
2.	Portfolio	C.W &HW-5	C.W &HW-5	C.W &HW-5

3.	Subject Enrichment	Written Quiz – 5 marks	Story Writing– 5 marks	News Clippings – 5 marks
4.	Multiple Assessment	Paragraph Reading – 5 marks	Poem Recitation– 5 marks	Trans Disciplinary Project - 5 marks

C.W/HW	(5 Marks)	Paragraph Reading	(5 Marks)
* Regularity	(1 Mark)	* Clarity	(1 Mark)
* Maintenance of Copy	(1 Mark)	* Pronunciation	(1 Mark)
* Writing relevant answers.	(1 Mark)	* Voice Modulation	(1 Mark)
* Follow up action	(1 Mark)	* Fluency	(1 Mark)
* Task Completion	(1 Mark)	* Presentation	(1 Mark)
Story Writing	(5 Marks)	Poem Recitation	(5 Marks)
* Understanding	(1 Mark)	* Intonation	(1 Mark)
* Creativity	(1 Mark)	* Pronunciation	(1 Mark)
* Language	(1 Mark)	* Rhythm	(1 Mark)
* Originality	(1 Mark)	* Clarity of voice	(1 Mark)
* Timely completion	(1 Mark)	* Timely Completion	(1 Mark)
Written Quiz	(5 Marks)	News Clippings	(5 Marks)
* Content	(1 Mark)	* Content	(1 Mark)
* Language	(1 Mark)	* Creativity	(1 Mark)
* Presentation	(1 Mark)	* Language	(1 Mark)
* Understanding	(1 Mark)	* Understanding	(1 Mark)
* Time management	(1 Mark)	* Timely Completion	(1 Mark)

Trans Disciplinary Project 5 marks

DETAILED SYLLABUS

Periodic Assessment-I (40 marks) Time: 1 hr 30 mins. 26 JULY to 31 JULY 2021	Periodic Assessment-II (80 marks) Time: 3 Hrs. 1st OCTOBER to 11 OCTOBER 2021	Periodic Assessment-III (40 marks) Time : 1 hr 30 mins 6 DECEMBER to 11 DECEMBER 2021	ANNUAL EXAM (80 marks) Time: 3 Hrs. 3rd week of February 2022 (tentative)
କ'ବିଭାଗ (ପଠନ)	କ' ବିଭାଗ (ପଠନ)	କ' ବିଭାଗ (ପଠନ)	କ' ବିଭାଗ (ପଠନ)
ଅପରିଚିତ ଗଦ୍ୟାଂଶ	ଅପରିଚିତ ଗଦ୍ୟାଂଶ	ଅପରିଚିତ ଗଦ୍ୟାଂଶ	ଅପରିଚିତ ଗଦ୍ୟାଂଶ

‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)
ଅନୁଚ୍ଛେଦ	୧.ରଚନା ୨.ପତ୍ରଲିଖନ	ପତ୍ରଲିଖନ	୧.ରଚନା ୨.ପତ୍ରଲିଖନ
‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)
ପାଠ୍ୟ ପୁସ୍ତକରୁ (iv) ଶବ୍ଦାର୍ଥ (v) ବିପରୀତ ଶବ୍ଦ (vi) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (vii) ପ୍ରତିଶବ୍ଦ	ପାଠ୍ୟ ପୁସ୍ତକରୁ (vi) ଶବ୍ଦାର୍ଥ (vii) ବିପରୀତ ଶବ୍ଦ (viii) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (ix) ପ୍ରତିଶବ୍ଦ (x) ସମୋଚ୍ଚାରିତ ଶବ୍ଦ (xi) ଗଦ୍ୟରୂପ (xii) ବାକ୍ୟ ଗଠନ	ପାଠ୍ୟ ପୁସ୍ତକରୁ (i) ଶବ୍ଦାର୍ଥ (ii) ବିପରୀତ ଶବ୍ଦ (iii) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (iv) ଗଦ୍ୟରୂପ	ପାଠ୍ୟ ପୁସ୍ତକରୁ (i) ଶବ୍ଦାର୍ଥ (ii) ବିପରୀତ ଶବ୍ଦ (iii) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (iv) ପ୍ରତିଶବ୍ଦ (v) ସମୋଚ୍ଚାରିତ ଶବ୍ଦ (vi) ଗଦ୍ୟ ରୂପ (vii) ବାକ୍ୟ ଗଠନ
‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)

<u>କବିତା</u>	<u>କବିତା</u>	<u>କବିତା</u>	<u>କବିତା</u>
୧.କଳାମାଣିକରେ	୧.କଳାମାଣିକରେ	୧.ଛୋଟ ମୋର ଗାଆଁଟି	୧.ଛୋଟରୁ ବଡ଼
<u>ପ୍ରବନ୍ଧ</u>	୨. କହିବି କଥାଟି	<u>ପ୍ରବନ୍ଧ</u>	<u>ପ୍ରବନ୍ଧ</u>
୧.ରାମାୟଣ କଥା	<u>ପ୍ରବନ୍ଧ</u>	୧.ମୃତ୍ୟୁବିଜୟୀ ବାଳକ	୧..ସତକ ନିରାପତ୍ତା
	୧.ରାମାୟଣ କଥା		<u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u>
	୨.ସତ୍ୟର ପୂଜାରୀ ଆଚାର୍ଯ୍ୟ ହରିହର		୧. ମନରେ ଆସୁ ମୋ ଭଲ ଭାବନା
	<u>ଅତିରିକ୍ତ ସାହିତ୍ୟ</u>		Including PA-I,PA-II & PA-III Syllabus
	୧. ମାତହାଣ୍ଡି କଥା		

PERIODIC ASSESSMENT – I (Time : 1 hr 30 mins.)

Sl.No.	Chapter	40 marks
‘କ’ ବିଭାଗ – ପଠନ (୫)		
୧.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୧×୫=୫
‘ଖ’ ବିଭାଗ – ଲିଖନ(୫)		
୨.	ଅନୁଛେଦ(୮୦ ରୁ ୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୫×୧=୫
‘ଗ’ ବିଭାଗ – ବ୍ୟାକରଣ-(୧୪)		
୩.	(i)ଶବ୍ଦାର୍ଥ	୧ × ୪ =୪
	(ii)ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ	୧ × ୪ =୪
୪	(i)ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ	୧×୩=୩
	(ii)ପ୍ରତିଶବ୍ଦ	୧×୩=୩
‘ଘ’ ବିଭାଗ – ପାଠ୍ୟପୁସ୍ତକ-(୧୬)		

୫.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୨x୭=୧୨
୬.	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ MCQ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୧x୪=୪

Periodic Assessment-II (Time : 3 hrs)

Sl.No.	Chapter	80 marks
'କ' ବିଭାଗ - ପଠନ - (୧୦)		
1	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୨୦ ରୁ ୧୫୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୨x୫=୧୦
'ଖ' ବିଭାଗ - ଲିଖନ - (୧୫)		
2	ରଚନା (୩ ରୁ ୧)	୮x୧=୮
3	ପତ୍ରଲିଖନ (୨ ରୁ ୧)	୭x୧=୭
'ଗ' ବିଭାଗ - ବ୍ୟାକରଣ - (୨୫)		
4	ବାକ୍ୟ ଗଠନ(୫ ରୁ ୪)	୧x୪=୪
5	ବିପରୀତ ଶବ୍ଦ(୫ ରୁ ୪)	୧x୪=୪
6	ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ(୫ ରୁ ୪)	୧x୪=୪
7	ଶବ୍ଦାର୍ଥ(୫ ରୁ ୪)	୧x୪=୪
8	ସମୋଚ୍ଚାରିତ ଶବ୍ଦ (୪ ରୁ ୩)	୧x୩=୩
9	ଗଦ୍ୟରୂପ(୪ ରୁ ୩)	୧x୩=୩
10	ପ୍ରତିଶବ୍ଦ(୪ ରୁ ୩)	୧x୩=୩
'ଘ' ବିଭାଗ - ପାଠ୍ୟପୁସ୍ତକ - (୩୦)		
11	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) (୬ ରୁ ୫)	୨x୫=୧୦
12	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) (୬ ରୁ ୫)	୨x୫=୧୦
13	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)MCQ	୧x୫=୫
14	ଦୀର୍ଘ ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ (ଅତିରିକ୍ତ ସାହିତ୍ୟ) (୨ ରୁ ୧)	୫x୧=୫

Sl. No.	Chapter	40 marks
‘କ’ ବିଭାଗ – ପଠନ (୫)		
୧.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୦୦ ରୁ ୧୨୦ ଶବ୍ଦ ମଧ୍ୟରେ)	୧×୫=୫
‘ଖ’ ବିଭାଗ – ଲିଖନ(୫)		
୨.	ପତ୍ରଲିଖନ	୫×୧=୫
‘ଗ’ ବିଭାଗ – ବ୍ୟାକରଣ-(୧୪)		
୩.	(i) ଶବ୍ଦାର୍ଥ	୧ × ୪ =୪
	(ii) ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ	୧ × ୪ =୪
୪	(i) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ	୧×୩=୩
	(ii) ଗଦ୍ୟରୂପ	୧×୩=୩
‘ଘ’ ବିଭାଗ – ପାଠ୍ୟପୁସ୍ତକ-(୧୭)		
୫.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୨×୭=୧୪
୬.	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ MCQ (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	୧×୪=୪

Annual Examination (Time: 3 hrs)

Sl.No.	Chapter	80 marks
‘କ’ ବିଭାଗ – ପଠନ – (୧୦)		
1	ଅପଠିତ ଗଦ୍ୟାଂଶ (୧୨୦ ରୁ ୧୫୦ଶବ୍ଦ ମଧ୍ୟରେ)	୨×୫=୧୦
‘ଖ’ ବିଭାଗ – ଲିଖନ – (୧୫)		
2	ରଚନା (୩ ରୁ ୧)	୮×୧=୮
3	ପତ୍ରଲିଖନ (୨ ରୁ ୧)	୭×୧=୭
‘ଗ’ ବିଭାଗ – ବ୍ୟାକରଣ – (୨୫)		

4	ବାକ୍ୟ ଗଠନ(୫ ରୁ ୪)	୧x୪=୪
5	ବିପରୀତ ଶବ୍ଦ(୫ ରୁ ୪)	୧x୪=୪
6	ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ(୫ ରୁ ୪)	୧x୪=୪
7	ଶବ୍ଦାର୍ଥ(୫ ରୁ ୪)	୧x୪=୪
8	ସମୋଚ୍ଚାରିତ ଶବ୍ଦ (୪ ରୁ ୩)	୧x୩=୩
9	ଗଦ୍ୟରୂପ (୪ ରୁ ୩)	୧x୩=୩
10	ପ୍ରତିଶବ୍ଦ (୪ ରୁ ୩)	୧x୩=୩
	'ଘ' ବିଭାଗ - ପାଠ୍ୟପୁସ୍ତକ - (୩୦)	
11	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ) (୨ ରୁ ୫)	୨x୫=୧୦
12	ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ମୂଳକ ପ୍ରଶ୍ନ (ପଦ୍ୟ) (୨ ରୁ ୫)	୨x୫=୧୦
13	ବହୁ ବୈକଳ୍ପିକ ପ୍ରଶ୍ନ (ଗଦ୍ୟ ଓ ପଦ୍ୟ) MCQ	୧x୫=୫
14	ଦୀର୍ଘ ଉତ୍ତରମୂଳକ ପ୍ରଶ୍ନ (ଅତିରିକ୍ତ ସାହିତ୍ୟ) (୨ ରୁ ୧)	୫x୧=୫

LOWER SANSKRIT

Prescribed Text Book:

1. सुरभिः(संस्कृतस्य पाठ्यपुस्तकम्)(कक्षा-अष्टमी) , प्रकाशनविभागः - DAVCMC, New Delhi

Reference Book:

2. सरस्वती मणिका संस्कृत व्याकरण (कक्षा- अष्टमी) (Saraswati Publishing House, New Delhi)

DETAILED SYLLABUS

<p>PA -I(40 Marks) 26th to 31st July, 2021 Time:1 ½ Hrs.</p>	<p>PA -II (80 Marks) 1st to 11th October, 2021 Time: 3 Hrs.</p>	<p>PA -III (40 Marks) 6th to 11th December, 2021 Time:1 ½ Hrs.</p>	<p>ANNUAL (80 Marks) 3rd week of February, 2021 Time:3 Hrs.</p>
<p>अ-भागः</p> <p>बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम्</p> <p>1.वर्णविन्यासः संयोगः च</p> <p>2.शब्दरूपाणि-</p> <p>बालकः , लता , फल , मुनि</p> <p>सर्वनामशब्दाः- अस्मद्,युष्मद्, किम्- त्रिषु लिङ्गेषु</p> <p>3.धातुरूपाणि-भू , कृ , गम् , स्था , पठ् (लट्-लृट् लकारद्वयम्)</p> <p>4.अव्ययाः-अद्य , श्वः , ह्यः , तदा , अत्र , तत्र</p> <p>पठितावबोधनम्</p> <p>5.वाक्येषु रखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक पदचयनम्</p> <p>6.मेलनम्</p> <p>7.भाषिककार्यम् (पुस्तकाधारितम्) भाषिककार्याय</p>	<p>अ-भागः</p> <p>बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम्</p> <p>1. वर्णविन्यासः संयोगः च</p> <p>2.स्वरसन्धिः- दीर्घः, गुणः</p> <p>3. शब्दरूपाणि-</p> <p>बालकः , लता , फल , मुनि , नदी</p> <p>सर्वनामशब्दाः- अस्मद्,युष्मद्, तद् , किम्- त्रिषु लिङ्गेषु</p> <p>4. धातुरूपाणि-भू , कृ , गम् , दृश् , स्था , पठ् (लट्-लृट्-लङ् लकारत्रयम्)</p> <p>5. अव्ययाः- अद्य , श्वः , ह्यः , तदा , धिक् , अत्र , तत्र , उच्चैः , नीपैः , इतस्ततः</p> <p>6.उपपदविभक्तयः</p> <p>द्वितीया- प्रति , परितः , उभयतः</p> <p>तृतीया – सह , विना , अलम्</p> <p>चतुर्था – नमः , स्वाहा , स्वस्ति</p> <p>7.प्रत्ययाः –क्त्वा , ल्यप्</p>	<p>अ-भागः</p> <p>बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम्</p> <p>1. स्वरसन्धिः- दीर्घः, वृद्धिः</p> <p>2. शब्दरूपाणि-</p> <p>बालकः , लता , फल , मुनि , नदी</p> <p>सर्वनामशब्दाः- अस्मद्,युष्मद्, तद् , किम्- त्रिषु लिङ्गेषु</p> <p>3. धातुरूपाणि-भू , कृ , गम् , दृश् , स्था , पठ् (पञ्चलकारेषु)</p> <p>4.उपपदविभक्तयः</p> <p>पञ्चमी- अनन्तरम् , बहिः , प्राक्</p> <p>षष्ठी – अधः , उपरि , पुरः</p> <p>सप्तमी – निपुणः , श्रेष्ठः , स्निह</p> <p>5.प्रत्ययाः-क्त्वा , ल्यप् , तुमुन्</p> <p>पठितावबोधनम्</p> <p>6. वाक्येषु रखाङ्कितपदानि अधिकृत्य</p>	<p>अ-भागः</p> <p>बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम्</p> <p>1. वर्णविन्यासः संयोगः च</p> <p>2.स्वरसन्धिः- दीर्घः, गुणः , वृद्धिः</p> <p>3. शब्दरूपाणि-बालकः , लता , फल , मुनि , नदी</p> <p>सर्वनामशब्दाः-अस्मद्,युष्मद्, तद् , किम्- त्रिषु लिङ्गेषु</p> <p>4. धातुरूपाणि-भू , कृ , गम् , दृश् , स्था , पठ् (पञ्चलकारेषु)</p> <p>5. अव्ययाः- अद्य , श्वः , ह्यः , तदा , धिक्,अत्र , तत्र , उच्चैः , नीपैः , इतस्ततः</p> <p>6.उपपदविभक्तयः</p> <p>द्वितीया- प्रति , परितः , उभयतः</p> <p>तृतीया – सह , विना , अलम्</p> <p>चतुर्था – नमः , स्वाहा , स्वस्ति</p> <p>पञ्चमी- अनन्तरम् , बहिः , प्राक्</p> <p>षष्ठी – अधः , उपरि , पुरतः</p>

<p>तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्)</p> <p>आ-भागः (वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p> <p>8. (40 –50 शब्दपरिमितः)</p> <ul style="list-style-type: none"> • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया-पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्) <p>रचनात्मककार्यम्</p> <p>9.पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् □ अथवा □ नौपचारिकम्)</p> <p>पठितावबोधनम्</p> <p>10.गद्यांशः-(एकपदेन,</p>	<p>पठितावबोधनम्</p> <p>8.वाक्येषु रखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक पदचयनम्</p> <p>9.मेलनम्</p> <p>10.भाषिककार्यम् (पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्)</p> <p>आ-भागः (वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p> <p>11. (80 – 100शब्दपरिमितः)</p> <ul style="list-style-type: none"> • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया-पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्) <p>रचनात्मककार्यम्</p> <p>12.पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम्)- (सङ्केताधारितम्</p>	<p>उचितप्रश्नवाचक पदचयनम्</p> <p>7.भाषिककार्यम् (पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्)</p> <p>आ-भागः (वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p> <p>8. (40 –50शब्दपरिमितः)</p> <ul style="list-style-type: none"> • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया-पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्) <p>रचनात्मककार्यम्</p> <p>9.पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्)</p>	<p>सप्तमी – निपुणः, श्रेष्ठः, सिंह</p> <p>7.प्रत्ययाः- क्त्वा, ल्यप्, तुमुन्</p> <p>पठितावबोधनम्</p> <p>8. वाक्येषु रखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक पदचयनम्</p> <p>9.मेलनम्</p> <p>10.भाषिककार्यम् (पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्)</p> <p>आ-भागः (वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p> <p>11. (80 –100शब्दपरिमितः)</p> <ul style="list-style-type: none"> • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया-पदचयनम्, विशेषण-विशेष्यचयनम्, पर्याय-विलोमपदचयनम्) <p>रचनात्मककार्यम्</p> <p>12.पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम्</p>
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<p>पूर्णवाक्येन प्रश्नोत्तराणि) च</p> <p>11.पद्यांशः-(एकपदेन, पूर्णवाक्येन प्रश्नोत्तराणि) च</p> <p>12. श्लोकान्वयः-(एकस्य श्लोकस्य) (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः)</p> <p>13.घटनाक्रमानुसारं कथालेखनम्</p> <p>पाठ्यविषयाः</p> <p>1.प्रथमः पाठः- सुवचनानि</p> <p>2. द्वितीयः पाठः - वसुधैव कुटुम्बकम्</p>	<p>औपचारिकम् अथवा अनौपचारिकम्)</p> <p>13.चित्रवर्णनम्-(मञ्जूषायाः सहायतया चित्रवर्णनम्)</p> <p>14.हिन्दीभाषायाम् आङ्ग्लभाषायां लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया □ नुवा□ः</p> <p>पठितावबोधनम्</p> <p>15.गद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>16.पद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>17.नाट्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>18.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः □ लेखनीयः)</p> <p>19.घटनाक्रमानुसारं कथालेखनम्</p> <p>पाठ्यविषयाः</p> <p>1.चतुर्थपाठः:-क्षमस्व महर्षे !</p> <p>2. पञ्चमपाठः:-दिव्या गीर्वाण भारती</p> <p>3. सप्तमपाठः:-सफलं</p>	<p>पठितावबोधनम्</p> <p>10.गद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>11.पद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>12.नाट्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>13.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः □ लेखनीयः)</p> <p>पाठ्यविषयाः</p> <p>1.सप्तमपाठः - सफलं तस्य जीवितम्</p> <p>2.नवमपाठः - अविश्वस्ते न विश्वसेत्</p> <p>3.दशमपाठः- गुणाः पूजास्थानम्</p>	<p>अथवा अनौपचारिकम्)</p> <p>13.चित्रवर्णनम्-(मञ्जूषायाः सहायतया चित्रवर्णनम्)</p> <p>14.हिन्दीभाषायाम् आङ्ग्लभाषायां लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया □ नुवा□ः</p> <p>पठितावबोधनम्</p> <p>15.गद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>16.पद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>17.नाट्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>18.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः □ लेखनीयः)</p> <p>19.घटनाक्रमानुसारं कथालेखनम्</p> <p>पाठ्यविषयाः</p> <p>1.प्रथमपाठः:-सुवचनानि</p> <p>2.द्वितीयपाठः:- वसुधैव कुटुम्बकम्</p> <p>3.चतुर्थपाठः:- क्षमस्व महर्षे !</p> <p>4.पञ्चमपाठः - दिव्यागीर्वाण भारती</p> <p>5.सप्तमपाठः - सफलं तस्य</p>
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	तस्य जीवितम्		जीवितम् 6.नवमपाठः – अविश्वस्ते न विश्वसेत् 7.गुणाः पूजास्थानम्
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INTERNAL ASSESSMENT(20 Marks)

PA-I	PA -II	PA -III
Pen & Paper Test (40 Marks) 40 Marks to be reduced to 5 Marks	Pen & Paper Test (80 Marks) 80 Marks to be reduced to 5 Marks	Pen & Paper Test (40 Marks) 40 Marks to be reduced to 5 Marks
Multiple Assessment Listening Skill-(5 Marks) Rubrics:- 1. Attentiveness -1 2. Memorization -1 3. Correct Answer -2 4. Time Management -1	Multiple Assessment Speaking Skill- (Oral Test) –(5 Marks) (श्लोकवाचनम्) Rubrics:- 1. Recitation -1 2. Clarity -1 3. Presentation -2 4. Time Management -1	Multiple Assessment (Trans -disciplinary Project):(5 Marks) Rubrics:- 1. Content -1 2. Subject Matter -2 3. Systematic Presentation -1 4. Timely Submission -1
Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers -2 4. Timely submission -1	Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers -2 4. Timely submission -1	Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers -2 4. Timely submission -1

Subject Enrichment Activity : Reading Skill-(5 Marks) (कथावाचनम्) Rubrics:- 1. Attentiveness -1 2. Memorization -1 3. Correct Answer -2 4. Time Management -1	Subject Enrichment Activity : (Art Integrated Activity) (5Marks) (धेयवाक्यलिखनम्) Rubrics:- 1. Content -1 2. Creativity -1 3. Originality -2 4. Systematic Presentation -1	Subject Enrichment Activity : Writing Skill-(5 Marks) (मम कक्षा) Rubrics:- 1. Content -1 2. Language -1 3. Originality -2 4. Systematic Presentation -1
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Design of Question Paper-PA-I & III (40 Marks)

Total Number of Questions in PA-I & PA-III- 13Qns.

PA-I No. of Marks per Question	Total No. of Marks (40)	PA-III No. of Marks per Question	Total No. of Marks (40)
अ-भागः(बहुविकल्पात्मकप्रश्नाः) अनुप्रयुक्तव्याकरणम्		अ-भागः(बहुविकल्पात्मकप्रश्नाः) अनुप्रयुक्तव्याकरणम्	
Q.N.1.वर्णविन्यासः संयोगः च (MCQ) 2 Qns	1 x 2=2	Q.N.1.स्वरसन्धिः (MCQ) 2 Qns	1 x 2=2
Q.N.2. शब्दरूपाणि (MCQ) 3 Qns	1 x 3=3	Q.N.2. शब्दरूपाणि (MCQ) 3 Qns	1 x 3=3
Q.N.3. धातुरूपाणि (MCQ) 3 Qns	1 x 3=3	Q.N.3. धातुरूपाणि (MCQ) 3 Qns	1 x 3=3
Q.N.4. अव्ययाः (MCQ) 3 Qns	1 x 3=3	Q.N.4. उपपदविभक्तयः (MCQ) 3 Qns	1 x 3=3
		Q.N.5. प्रत्ययाः (MCQ) 3 Qns	1 x 3=3

पठितावबोधनम्			पठितावबोधनम्		
Q.N.5. प्रश्ननिर्माणम् (MCQ) 3 Qns		1 x 3=3	Q.N.6. प्रश्ननिर्माणम् (MCQ) 3 Qns		1 x 3=3
Q.N.6. मेलनम् (MCQ) 3 Qns		1 x 3=3	Q.N.7. भाषिककार्यम् (MCQ) 3 Qns		1 x 3=3
Q.N.7. भाषिककार्यम् (MCQ) 3 Qns		1 x 3=3			
आ -भाग:(वर्णनात्मकप्रश्नाः)			आ -भाग:(वर्णनात्मकप्रश्नाः)		
अपठितावबोधनम्			अपठितावबोधनम्		
Q.N.8. एकपदेन (VSA) 2 Qns		1 x 2=2	Q.N.8. एकपदेन (VSA) 2 Qns		
पूर्णवाक्येन (LA) 1 Qns		2 x 1=2	पूर्णवाक्येन (LA) 1 Qns		1 x 2=2
भाषिककार्यम् (MCQ) 2 Qns		½ x 2=1	भाषिककार्यम् (MCQ) 2 Qns		2 x 1=2 ½ x 2=1
रचनात्मककार्यम्			रचनात्मककार्यम्		
Q.N.9. पत्रलेखनम् (LA) 10 Qns		½ x 10=5	Q.N.9. पत्रलेखनम् (LA) 10 Qns		½ x 10=5
पठितावबोधनम्			पठितावबोधनम्		
Q.N.10 गद्यांशः			Q.N.10 गद्यांशः		
एकपदेन (VSA) 2 Qns		½ x 2=1	एकपदेन (VSA) 2 Qns		½ x 2=1
पूर्णवाक्येन (LA) 2 Qns		1 x 2=2	पूर्णवाक्येन (LA) 2 Qns		1 x 2=2
Q.N.11. पद्यांशः			Q.N.11. पद्यांशः		
एकपदेन (VSA) 2 Qns		½ x 2=1	एकपदेन (VSA) 2 Qns		½ x 2=1
पूर्णवाक्येन (LA) 2 Qns		1 x 2=2	पूर्णवाक्येन (LA) 2 Qns		1 x 2=2
Q.N.12. श्लोकान्वयः (LA) 2 Qns		1 x 2=2	Q.N.12. श्लोकान्वयः (LA) 2 Qns		1 x 2=2
Q.N.13. घटनाक्रमः (LA) 4 Qns		½ x 4=2	Q.N.13. अनुवादः (LA) 4 Qns		½ x 4=2

TOTAL	40	TOTAL	40
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Design of Question Paper-PA-II & Annual (80 Marks)
Total Number of Questions in PA-II & Annual- 19 Qns

PA-II & Annual No. of Marks per Question			Total No. of Marks (80)
अ- भागः(बहुविकल्पात्मकप्रश्नाः) अनुप्रयुक्तव्याकरणम्			
Q.N.1.वर्णविन्यासः संयोगः च	(MCQ)	2 Qns	1 x 2=2
Q.N.2. स्वरसन्धिः	(MCQ)	4 Qns	1 x 4=4
Q.N.3.शब्दरूपाणि	(MCQ)	4 Qns	1 x 4=4
Q.N.4.धातुरूपाणि	(MCQ)	4 Qns	1 x 4=4
Q.N.5.अव्ययाः	(MCQ)	4 Qns	1 x 4=4
Q.N.6.प्रत्ययाः	(MCQ)	3 Qns	1 x 3=3
Q.N.7.उपपदविभक्तयः	(MCQ)	4 Qns	1 x 4=4
पठितावबोधनम्			
Q.N.8. प्रश्ननिर्माणम्	(MCQ)	5 Qns	1 x 5=5
Q.N.9. मेलनम्	(MCQ)	5 Qns	1 x 5=5
Q.N.10. भाषिककार्यम्	(MCQ)	5 Qns	1 x 5=5
TOTAL			40 Marks
आ -भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम्			

Q.N.11. एकपदेन	(VSA)	2 Qns	1 x 2=2
पूर्णवाक्येन	(LA)	2 Qns	2 x 2=4
भाषिककार्यम्	(MCQ)	4 Qns	1x 4=4
रचनात्मककार्यम्			
Q.N.12. पत्रलेखनम्	(LA)	10 Qns	$\frac{1}{2} \times 10=5$
Q.N.13. चित्रवर्णनम्	(LA)	5 Qns	1 x 5=5
Q.N.14. अनुवादः	(LA)	5 Qns	1 x 5=5
पठितावबोधनम्			
Q.N.15 गद्यांशः:एकपदेन	(VSA)	2 Qns	$\frac{1}{2} \times 2 =1$
पूर्णवाक्येन	(LA)	2 Qns	1 x 2 =2
Q.N.16. पद्यांशः:एकपदेन	(VSA)	2 Qns	$\frac{1}{2} \times 2 =1$
पूर्णवाक्येन	(LA)	2 Qns	1 x 2 =2
Q.N.17. नाट्यांशः:एकपदेन	(VSA)	2 Qns	$\frac{1}{2} \times 2 =1$
पूर्णवाक्येन	(LA)	2 Qns	1 x 2 =2
Q.N.18. श्लोकान्वयः	(LA)	4 Qns	$\frac{1}{2} \times 4 =2$
Q.N.19. घटनाक्रमः	(LA)	8 Qns	$\frac{1}{2} \times 8 =4$
TOTAL			40 Marks
अ-भागः + आ -भागः			80 Marks

SYLLABUS 2021-2022
CLASS – VIII
SUBJECT: - HIGHER HINDI

• **Prescribed Text Books :**

1. ज्ञान सागर-८
2. अभ्यास सागर-८

ASSESSMENT STRUCTURE

80 Marks Board Exam	20 Marks Internal Assessment			
Whole Syllabus	Periodic Assessment 5 marks (PEN PAPER TEST)	(PORTFOLIO) (5 Marks) C.W &H.W(PA I,PAII,PA III)	(MULTIPLE ASSESSMENT) ASL (5 Marks)	Subject Enrichment (5 Marks)
	BASED ON PA SYLLABUS	समयानुसार -1 विषयवस्तु -1 क्रमानुसार -1 कक्षा कार्य के प्रति जुड़ाव -1 सृजनात्मकता-1	(PA- I, PA-II, PA- III)	<u>PA-1</u> स्वरचित कविता लेखन एवं प्रस्तुतीकरण <u>PA -2</u> अंतरिक्ष यात्राएँ और यात्री-(चित्र सहित जानकारी) <u>PA-3 TDP</u> (एक भारत श्रेष्ठ भारत के अंतर्गत महाराष्ट्र एवं ओडिशा के महान क्रांतिकारियों के जीवन पर आधारित पी पी टी)

SYLLABUS

Periodic Assessment -1 (40 Marks) (26th July to 31st July)

Time : 1 hrs 30mins

अपठित गद्यांश - 5

अनुच्छेद लेखन -5

व्याकरण -10

अभ्यास सागर

पाठ्य -पुस्तक -20

१) हम पंछी उन्मुक्त गगन के

२) असल धन

३) अच्छे पड़ोसी के गुण

अति लघूत्तरात्मक प्रश्न (एक वाक्य में) $1 \times 6 = 6$

संक्षिप्त प्रश्नोत्तर $2 \times 5 = 10$

विस्तृत प्रश्न $4 \times 1 = 4$

Periodic Assessment -2 (1st October to 11th October)

(80 Marks)

Time: 3 Hours

पाठ्य पुस्तक-

१. हम पंछी उन्मुक्त गगन के

२. असल धन

३. अच्छे पड़ोसी के गुण

४. दोपहरी (कविता)

५. आकाश को सात साढ़याँ (केवल पढ़ने के लिए)
६. आश्रम के अतिथि और संस्मरण
७. अन्याय के खिलाफ लड़ाई
८. दोहे
९. जब भोलाराम ने पंप लगाया
१०. बातचीत की कला

व्याकरण-

- अनुस्वार, अनुनासिक, नुक्ता,र का प्रयोग
- तत्सम, तद्भव, उपसर्ग, प्रत्यय
- पर्यायवाची, विलोम, वाक्यांश के लिए एक शब्द
- संधि / संधि विच्छेद
- समास विग्रह, समस्त पद, वाक्य रूपांतरण
- वाक्य शुद्धीकरण
- विराम चिह्न का प्रयोग
- मुहावरे
- अलंकार

पठन-

अपठित गद्यांश
(१५०-२०० शब्द)

लेखन -

अनुच्छेद लेखन
पत्र लेखन -(औपचारिक एवं अनौपचारिक)

सूचना लेखन
संवाद लेखन

Periodic Assessment -3 (6th December to 11th December)

(40 Marks)

Time : 3 Hours

अपठित गद्यांश- 5

पत्र लेखन - 5

व्याकरण- 10

अभ्यास सागर

पाठ्य -पुस्तक - 20

सितारों से आगे

पौधे के पंख

सुर और तुलसी के पद

अति लघूत्तरात्मक प्रश्न (एक वाक्य में) 1X6=6

संक्षिप्त प्रश्नोत्तर 2X5=10

विस्तृत प्रश्न 4X1=4

Annual Examination (AS PER DAV BOARD SCHEDULE)

(80 Marks)

Time: 3 Hours

पाठ्य पुस्तक-

१. हम पंछी उन्मुक्त गगन के
२. असल धन
३. अच्छे पड़ोसी के गुण
४. दोपहरी (कविता)
५. आकाश को सात सीढ़ियाँ (केवल पढ़ने के लिए)
६. आश्रम के अतिथि और संस्मरण
७. अन्याय के खिलाफ लड़ाई
८. दोहे
९. जब भोलाराम ने पंप लगाया
१०. बातचीत की कला
११. सितारों से आगे
१२. पौधे के पंख
१३. सूर और तुलसी के पद
१४. बहू की विदा
१५. कामचोर
१६. एक तिनका (केवल पढ़ने के लिए)
१७. सोना
१८. निर्माण
१९. जीवन का सच
२०. ईर्ष्या : तू न गई मेरे मन से

व्याकरण-

- अनुस्वार, अनुनासिक, नुक्ता, र का प्रयोग
- तत्सम, तद्भव, उपसर्ग, प्रत्यय
- पर्यायवाची, विलोम, वाक्यांश के लिए एक शब्द
- संधि / संधि विच्छेद
- विशेषण/प्रविशेषण

- भाववाचक संज्ञा
- अर्थ के आधार पर वाक्य भेद
- वाक्य शुद्धीकरण
- विराम चिह्न का प्रयोग
- मुहावरे
- अलंकार

पठन-

अपठित गद्यांश
(१५०-२०० शब्द)

लेखन-

अनुच्छेद लेखन
पत्र लेखन-(औपचारिक एवं अनौपचारिक)
सूचना लेखन
संवाद लेखन

**Internal Assessment: 15 Marks +pen paper test 5
marks=20 marks**

PA-1	PA-2	PA-3
1. Subject Enrichment Activities : 5 marks	1. Subject Enrichment Activities 5 marks	1. Subject Enrichment Activities : 5 marks
2. CW & HW : 5 marks	2. CW & HW : 5 marks	2. CW & HW : 5 marks
ASL-: 5 marks	ASL-: 5 marks	ASL-: 5 marks

Subject Enrichment Activities:

PA-1	PA-2	PA-3
<p>Subject Enrichment स्वरचित कविता लेखन</p> <p>प्रस्तुतीकरण</p> <p>Rubrics मौलिकता-1 मंच भय से मुक्ति-1 सृजनात्मकता-1 लयबद्धता-1 समयानुसार-1</p>	<p>Subject Enrichment अंतरिक्ष यात्राएँ और यात्री- (चित्र सहित जानकारी)</p> <p>Rubrics सटीक जानकारी-1 प्रस्तुतीकरण-1 मौलिकता-1 शुद्धता-1 समयानुसार -1</p>	<p>Subject Enrichment Subject Enrichment TDP</p> <p>(<u>एक भारत श्रेष्ठ भारत के अंतर्गत महाराष्ट्र एवं ओडिशा के महान क्रांतिकारियों के जीवन पर आधारित पी पी टी</u>)</p> <p>Rubrics प्रस्तुतीकरण-1 सटीक जानकारी-1 सृजनात्मकता - 1 भाषाई शुद्धता -1 समयानुसार -1</p>
<p>कक्षा कार्य व गृह कार्य -</p> <p>5 समयानुसार - 1 क्रमानुसार - 1 सृजनात्मकता - 1</p>	<p>कक्षा कार्य व गृह कार्य -</p> <p>5 समयानुसार - 1 क्रमानुसार - 1 सृजनात्मकता - 1</p>	<p>कक्षा कार्य व गृह कार्य - 5</p> <p>समयानुसार - 1 क्रमानुसार - 1 सृजनात्मकता - 1 भाषायी शुद्धता -</p>

भाषायी शुद्धता - 1 कक्षा कार्य के प्रति जुड़ाव- 1	भाषायी शुद्धता - 1 कक्षा कार्य के प्रति जुड़ाव- 1	1 कक्षा कार्य के प्रति जुड़ाव- 1
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A. Weightage to form of questions:

Periodic Assessment -I & III

Sl. No.	Form of Questions	VSA	Short Answer Type (SA I)	Short Answer Type (SA II)	Long Answer type	
					(LA-I)	(LA-II)
1	Marks for each question	01	01	02	04	05
2	No. of Questions	10	11	05	01	01
3	Total Marks	10	11	10	04	05

Periodic Assessment -II and Annual Examination:

Sl. No.	Form of Questions	VSA-I	Short Answer	Short Answer	Long Answer	Long Answer
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			Type (SA I)	Type (SA II)	type (LA-I)	type (LA-II)
1	Marks for each question	1	2	3	04	05
2	No. of Questions	20	11	3	01	05
3	Total Marks	20	22	09	04	25

Difficulty level for all examinations

Sl. No.	Objective	Percentage of Marks
1	Easy	15 %
2	Average	70 %
3	Difficult (HOTS)	15 %

SYLLABUS 2021-2022

Class– VIII

Subject: - LOWER HINDI

- Prescribed Text Books :

1. भाषा माधुरी - ५

2. भाषा अभ्यास - ५

80 Marks Board Exam	20 Marks Internal Assessment			
Whole Syllabus	PEN PAPER TEST- (5MARKS)	Subject Enrichment (5 Marks)	(MULTIPLE ASSESSMENT) ASL(5Marks)(PORTFOLIO C.W &H.W (5Marks)(PA I,PAII,PA III)
	BASED ON PA SYLLABUS	<u>P A-1</u> अकबर बीरबल या अन्य रोचक कथा प्रस्तुतीकरण <u>P A-2</u> (उपकारी पेड़ पर प्रकल्प) <u>P A-3 TDP</u> स्वतंत्रता प्राप्त करने में योगदान देने वाली किन्हीं पाँच महिलाओं का चित्र चिपकाकर उनके बारे में दो-तीन पंक्तियाँ लिखिए।	PA-I, PA-II, PA-III	समयानुसार -1 विषयवस्तु -1 क्रमानुसार -1 कक्षा कार्य के प्रति जुड़ाव -1 सृजनात्मकता-1

PERIODIC ASSESSMENT-I (40 Marks) Time :1hrs 30mins (26th July to 31st July)	PERIODIC ASSESSMENT –II (80 Marks) Time: 3 Hours (1st October to 11th October)	PERIODIC ASSESSMENT –III (40Marks) 6th December to 11th December) (40 Marks) Time :1hrs 30mins	ANNUAL (80 Marks) AS PER DAV BOARD SCHEDULE) Time: 3 Hours
<p>१. अपठित गद्यांश- ५</p> <p>२. अनुच्छेद लेखन- ५</p> <p>३. <u>व्याकरण</u>- १०</p> <p>भाषा अभ्यास</p> <p>४. <u>पाठ्य पुस्तक</u>- २०</p> <p>१.दिमागी लड़ाई</p> <p>२.लौह पुरुष,</p> <p>३.पेड़</p>	<p>Ch : पाठ्य पुस्तक</p> <p>१. दिमागी लड़ाई .</p> <p>२. लौह पुरुष</p> <p>३. पेड़ (कविता)</p> <p>४. पूरे एक हज़ार (केवल पढ़ने के लिए)</p> <p>५. दो पहलवान</p> <p>६. नदी यहाँ पर</p> <p>७.पतीले की मृत्यु (केवल पढ़ने के लिए)</p> <p>८. टपके का डर</p> <p>९. अजंता की सैर</p> <p>१०. ये बात समझ में नहीं आई (केवल पढ़ने के लिए)</p> <p>११.बिरसा मुंड़ा</p> <p><u>पठन</u></p> <p>अपठित गद्यांश</p> <p><u>व्याकरण –</u></p> <ul style="list-style-type: none"> ● बिंदु, चंद्रबिंदु ● संज्ञा ,सर्वनाम, कारक ● विशेषण-विशेष्य ● क्रिया, काल व काल के भेद ● पर्यायवाची शब्द 	<p>१ अपठित गद्यांश – ५</p> <p>२.<u>रचनात्मक लेखन</u>:-५</p> <p>पत्र-लेखन</p> <p>३. <u>व्याकरण</u>- १०</p> <p>भाषा अभ्यास</p> <p>४ . <u>पाठ्य पुस्तक</u>- २०</p> <p>१२.अगर न नभ में बादल होते</p> <p>१३. प्रिय पौधा</p> <p>१४. बुद्धिमान राजा</p>	<p>Ch : पाठ्य पुस्तक</p> <p>१. दिमागी लड़ाई .</p> <p>२. लौह पुरुष</p> <p>३. पेड़ (कविता)</p> <p>४. पूरे एक हज़ार (केवल पढ़ने के लिए)</p> <p>५. दो पहलवान</p> <p>६. नदी यहाँ पर</p> <p>७.पतीले की मृत्यु (केवल पढ़ने के लिए)</p> <p>८. टपके का डर</p> <p>९. अजंता की सैर</p> <p>१०. ये बात समझ में नहीं आई (केवल पढ़ने के लिए)</p> <p>११.बिरसा मुंड़ा</p> <p>१२.अगर न नभ में बादल होते</p> <p>१३. प्रिय पौधा</p> <p>१४. बुद्धिमान राजा</p> <p>१५. अंधेर नगरी</p> <p>१६. चाँद का कुर्ता</p> <p>१७. हार की जीत</p> <p>१८. बेट्टिना का साहस</p> <p>१९.लौट आया</p> <p>आत्मविश्वास</p>

	<ul style="list-style-type: none"> ● विलोम शब्द ● र का प्रयोग ● मुहावरे ● विराम चिह्न ● वाक्यांशों के लिए एक शब्द ● वचन (रचनात्मक लेखन) ● अनुच्छेद लेखन ● पत्र-लेखन ● चित्र वर्णन ● संवाद लेखन 		<p>(केवल पढ़ने के लिए) २०. कोशिश करने वालों की हार नहीं होती</p> <p><u>पठन</u> अपठित गद्यांश</p> <p><u>व्याकरण</u> –</p> <ul style="list-style-type: none"> ● अनुस्वार , अनुनासिक ,नुक्ता वाले शब्द ● संज्ञा(भेद सहित), सर्वनाम ● विशेषण-विशेष्य ● क्रिया, काल व काल के भेद ● पर्यायवाची शब्द ● .विलोम शब्द ● ‘ र का प्रयोग ● मुहावरे ● विराम चिह्न ● वाक्यांशों के लिए एक शब्द ● संज्ञा शब्दों के वचन बदलना ● उपसर्ग –प्रत्यय ● कारक ● अशुद्धि शोधन (शब्द) ● मानक रूप (रचनात्मक लेखन)
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			<ul style="list-style-type: none"> ● अनुच्छेद लेखन ● पत्र-लेखन ● चित्र वर्णन ● संवाद लेखन
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**Internal Assessment: 15 Marks+pen and paper test 5Marks=20
Marks**

PA-1	PA-2	PA-3
1. Subject Enrichment Activities : 5 marks	1. Subject Enrichment Activities : 5 marks	1. Subject Enrichment Activities : 5 marks
2. CW & HW : 5 marks	2. CW & HW : 5 marks	2. CW & HW : 5 marks
ASL:- 5 marks	ASL:- 5 marks	ASL:- 5 marks

Subject Enrichment Activities:

PA-I	PA-II	PA-III	
अकबर बीरबल या अन्य रोचक कथा प्रस्तुतीकरण प्रस्तुतीकरण - 1 सृजनात्मकता - 1 चित्रों का औचित्य - 1 समयानुसार- 1 भाषाई शुद्धता- 1	उपकारी पेड़ पर प्रकल्प सामग्री का औचित्य - 1 सुसंबंधता- 1 सृजनात्मकता - 1 प्रस्तुतीकरण - 1 समयानुसार- 1	TDP स्वतंत्रता प्राप्त करने में योगदान देने वाली किन्हीं पाँच महिलाओं का चित्र चिपकाकर उनके बारे में दो-तीन पंक्तियाँ लिखिए। प्रस्तुतीकरण - 1 सृजनात्मकता - 1 चित्रों का औचित्य - 1 समयानुसार- 1 भाषाई शुद्धता- 1	ASL
कक्षा कार्य व गृह कार्य/पोर्टफोलिओ - 5 समयानुसार - 1 क्रमानुसार - 1	कक्षा कार्य व गृह कार्य पोर्टफोलिओ - 5 समयानुसार - 1 क्रमानुसार - 1	कक्षा कार्य व गृह कार्य पोर्टफोलिओ - 5 समयानुसार - 1 क्रमानुसार - 1	PA-I PA-II PA-III

सृजनात्मकता -	1	सृजनात्मकता -	1	सृजनात्मकता -	1
भाषायी शुद्धता -	1	भाषायी शुद्धता -	1	भाषायी शुद्धता -	1
कक्षा कार्य के प्रति जुड़ाव-	1	कक्षा कार्य के प्रति जुड़ाव-	1	कक्षा कार्य के प्रति जुड़ाव-	1

A. Periodic Assessment –I and III

Sl. No.	Form of Questions	VSA -I	VSA - II	Short Answer Type (SA)	Long Answer type (LA-I)	Long Answer type (LA-II)
1	Marks for each question	01	01	02	04	05
2	No. of Questions	15	10	03	01	01
3	Total Marks	15	10	06	04	05

Periodic Assessment -II and annual (80 Marks)

Sl. No.	Form of Questions	VSA I	VSA II	SA I	SA II	Long Answer type (LA I)	Long Answer type (LA II)
1	Marks for each question	1	1	2	3	4	5
2	No. of Questions	20	10	10	2	1	4
3	Total Marks	20	10	20	6	4	20

Difficulty level for all examinations

Sl. No.	Objective	Percentage of Marks
1	Easy	15 %
2	Average	70 %
3	Difficult (HOTS)	15 %